

Prélude de Berlin (pour Lilla)

This is a handwritten musical score for a piece titled "Prélude de Berlin (pour Lilla)". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several trills (tr) and triplets (3) indicated. The score includes dynamic markings such as *f* (forte) and *tr* (trill). The notation is somewhat informal, with some notes and accidentals written in a slightly stylized manner. The piece appears to be a short, lyrical prelude.

Handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (f, p). The key signature is D major, indicated by two sharps (F# and C#). The time signature is 3/4. The piece features several melodic lines, some with trills (tr) and triplets (3). A section labeled "Resitativo" is marked in the third system. The score concludes with a double bar line and a repeat sign.

(2ème version, 16. XII. 2008.)

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